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Andreas von Chrzanowski



Case is a German Graffiti Artist living in Frankfurt / Main. His images are based on the representation of body shapes and photo-realistic portraits. He is one of the four members of the "Maclaim Crew", which was founded in 2000 and is considered as pioneers in photo-realistic representation within the graffiti scene. He focuses on the body which he abstracts from its human origin to give way for narrative, monstrous, animalistic or mythic elements. The usual ideal of beauty is replaced by bizarre-controversial characteristics, vexing but simultaneously fascinating. Also the world of emotions is traced perpetually: Uncertainty, melancholy and the constant fight of being a human are broached as the issue. The figurative subjects impress by their perfect execution and their excellent mixture of pictorial pureness and high narrative value.

I Murals (selection of the year 2012 and 2013)

New ECB building | Frankfurt am Main | Germany





At the 2nd Graffiti Fine Art Biennial in collaboration with the Parisian Artist Lazoo at the MuseumMuBe in Sao Paulo.



Pretty nice little performance in Innsbruck for Rhythm Livin, a Clothing Label from Australia.



Invitation of Kevin Harris, a huge supporter of streetart in his City Baton Rouge. He is founder of The Museum of Public Art. This Project began as an effort to bring graffiti artists to Baton Rouge, a city with little history in graffiti.



Case made this 700 square meters mural for the harbor project “Speicher 7” in collaboration with the architect’s office Schmucker & Partner. It is one of the largest murals in Germany.



(...)We couldn't be happier with the outcome. Visitors cheered in an ambiance tempered with full spectrum of ages. From respected elders to new generations, who don't leave home without a cap, they all hit Arsenalplatz to queue as spectators. Earlier, four walls spread around Wittenberg had been painted as the golden warm-up for Kura 2013. The lucky and proud neighbours of these grand-scale art works, already refer to them as our paintings", while indicating their location to foreigners. (...)

source:<http://www.wbmotion.com/index.php/en/in-progress/kura-dh-2014>



Public Provocations brings the varied communication of the streets or the provocation into the gallery. The exhibition showed a cross section of pieces of work from various disciplines of Urban Art. Not only the works of young, talented newcomer artists, but also those of established ones will be shown in the exhibition.

source: <http://www.carhartt-gallery.com/en/21/public-provocations-v>



Bridge Gallery is the name of the project of Dr. Kay Hendrik Schlusche a privat person who is well intreted in supporting Streetart in public spaces. Together with the city of Loerrach Dr. Schlusche invited artist to paint the concrete pillars of the Autobahnbridge A98 which crossing the Loerrach valley.



Invited by the German consulate general to a Street Art Festival, Case made this mural in collaboration with Markus Genesisius from Bremen in 2013 on the front of the cinema Salutin Jekaterinburg.

It is the first mural of his project - From city 2 city



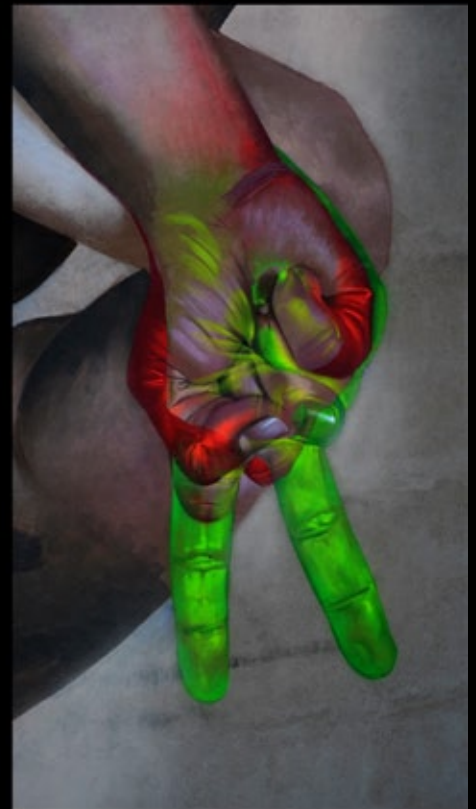
Second mural for Case's project "From city 2 city" in collaboration with Markus Genesis and the German consulate general in the city of Magnitogorsk.



(...)In addition to Five Pointz in Long Island City, Bushwick is one of NYC's major street art hubs, with an outdoor art gallery known as the Bushwick Collective. Over the past two years, Joe Ficalora, a Bushwick native, has taken the lead as the Bushwick Collective's curator. Ficalora told the New York Times that commissioning these murals is a way to help him reclaim a neighborhood full of painful memories. He simply began googling street artists and inviting them to come paint. Business owners donate their wall space (...)



For the Wall Therapy Festival in Rochester on the occasion of the 50th anniversary of the famous "I Have A Dream" speech of von Martin Luther King.



Within 2 days, Case painted this piece, placed in the harbour district of Duesseldorf. It was part of the mural art event 40 degrees.



Free commission work for - The O1NE" - project in Abu Dhabi.



Portrait of Konrad Zuse, in his native town Huenfeld. The commission for Deutsche Bahn is placed at the main station of Huenfeld. It's a distorted picture to open the floor to both sides and to create a feeling to walk into the picture. Each side of the portrait is over 80ft long.



In collaboration with OQ-Paint.

OQ-PAINT follows the idea of a well balanced and harmonic participation/occupation of public space with mural art. The Project wants to bring different cultures of mural art together, to explore the diversity of Muralart in an Openairgallery.



New ECB building |



Part two in Schwanheim , suburb of Frankfurt





On the front of the Kistlerhof building in Munich. Live painting with artist fellow FLATZ as part of his project Heaven 7.

German Newspaper Sueddeutsche Zeitung:
<http://www.sueddeutsche.de/muenchen/kuenstler-wolfgang-flatz-siebter-himmel-im-sechsten-stock-1.1804424>

II Exhibitions (selection)

2013

Public provocation V @ Colab Gallery, Weil am Rhein, GER

Wonder of arts @ Galerie m|u|c|a, Munich, GER

2012

Unnatural natural history @ The Royal West of England Academy, Bristol, UK

Urban legends @ LA Mart and Design Center Los Angeles, US

Mayfair Lady @ 99 Mount Street Gallery, Mayfair, London, UK

2011

Outside In @ Le Basse Projects, Los Angeles, US

Streets a.k.a. Museum @ Portsmouth Museum of Art, Portsmouth (NH), UK

2010

Never odd or eveN @ Signal Gallery, London, UK

Sex Drugs And Dusty Pages @ ArtSeefeld Gallery, Zurich, CH

MONIKER international art fair, London, UK

2009

Go Figure @ cocoon club, Frankfurt/ M, GER

Bekannter Fremder @ prettyportal, Dusseldorf, GER

BornunderPunches @ Gallery AbtART, Stuttgart, GER

III Press Review (selection)

Streetartnews

“Andreas von Chrzanowski aka Case is currently in Brazil where he just completed this new collaboration with Lazoo on the streets of Sao Paulo, Brazil.

In town for the 2nd Bienal Graffiti Fine Art at MuBE, the German painter and his always impeccable technique painted a series of stunning hands combined with Lazoo’s characters.

Case is also a founding member of graffiti crew Ma’Claim, a group of artists renowned throughout the world for their striking photorealistic murals.”



January 24, 2013

<http://www.streetartnews.net/2013/01/case-x-lazoo-new-mural-in-sao-paulo.html>

Moniker Projects

Mayfair Garden Party – live installation by CASE

German-born artist CASE – real name Andreas von Chrzanowski – performed a live painting installation at the prestigious Mayfair Garden Party in 2012 to mark the culmination of Moniker Projects summer-long partnership with The Gallery in Mayfair.

Widely recognised as one of the best photorealistic spray paint artists in the world, CASE has redefined the limitations of this supposedly unwieldy medium. The live installation followed his hugely successful solo exhibition at The Gallery in Mayfair, entitled ‘My Fair Lady’.



<http://monikerprojects.com/mayfair-garden-party-live-installation-by-case/>

Indiegogo

Video: Walls of Freedom

<http://www.indiegogo.com/projects/walls-of-freedom>

Streetartnews

Case New Mural For OQ-Paint - Erfurt, Germany

Andreas von Chrzanowski aka Case is currently in Erfurt, Germany where he spent the last few days working on this sweet new piece for OQ-Paint.

With this new mural, the prolific German street artist continues to work on his signature hyper-realistic coloured hands. Case is also a founding member of graffiti crew Ma'Claim, a group of artists renowned throughout the world for their striking photorealistic murals.

12. November 12, 2013

<http://www.streetartnews.net/2013/11/case-new-mural-for-oq-paint-erfurt.html>



Arrested Motion

Streets: World Roundup (Nov 19 – Nov 25)

This week's look at public art around the world is headlined by this new piece (source) from Case (aka Andreas von Chrzanowski) in Frankfurt, Germany. Painted at the construction site for the future European Central Bank headquarters, the MaClaim crew member painted Pinnochio being manipulated by a pair of hands, making some sort of political statement.

November 28, 2013

<http://arrestedmotion.com/2012/11/streets-world-roundup-nov-19-nov-25/>



SWR Online:

Video: "Altes Speichergebäude - neuer Glanz"

<http://swrmediathek.de/player.htm?show=1b194f90-e33d-11e2-ba15-0026b975f2e6>